INDEX.

About Flanos,
Accompanists 390
About Pianos,
A Friend's Advice, with Acknowledgments, 229
A Hint to Mr. Zerrahn,371
A New Prima Donna. 189 A New Valentine. Madame Barbot, 331 A New Acquaintance, (Brown Papers) 185 A Plea for the Payerle and for Free 1966
A New Acquaintance (Brown Papers)185
A LICE IOI WE REVEIS AND JOI EUD
A Word from the Professors,262
American Beauty,204
American Voices. 13 Angri, Madame d' 45 An Imperial Pitch Fork. 226 An Impressive Funeral. 36 Aptommas, Letter from. 221
An Imperial Pitch Fork
An Impressive Funeral. Home Journal 36
Aptommas, Letter from221
Arne, Dr. 205; his Judith,
Art Matters 199
Artist's Receptions,
Artist's Receptions,
Athenæum Exhibition26, 46, 55, 61, 79, 87,
Audiences and Critics
Ave Verum, (of Mozart), 38
92, 120, 127 Audiences and Critics
Babcock's Pictures
Rach J. S. The Works of 379
Balfe's Satanella,
Ballet Literature. M. A. Venua,194
Daroot, Mad
Beauty, The Sense of
Beecher, (H. W.) on Organ Playing,385
Beethoven, (Carl van), death of,
Moonlight Senate (Light) 19. A transporter
of. 163: Symphony in A. 173: Four Letters
of to Carl Czerny 194 : Additional Reminis-
scences of, 234; Sketch of his life, by Macfar-
scences of, 234; Sketch of his life, by Macfarren, 395, 402, 412; Ninth Symphony, Motives
scences of, 234; Sketch of his life, by Macfarren, 395, 402, 412; Ninth Symphony, Motives and Themes of,
scences of, 234; Sketch of his life, by Macfarren, 395, 402, 412; Ninth Symphony, Motives and Themes of,
Beauties of the Italian Opera,
scences of, 234; Sketch of his life, by Macfarren, 395, 402, 412; Ninth Symphony, Motives and Themes of, 403, 409, 410, 414 Birmingham Festival,
scences of, 234; Sketch of his life, by Macfarren, 395, 402, 412; Ninth Symphony, Motives and Themes of,
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Pu lic Library, 311 Boston Public Schools, Festival of, 142, 150
Books for the New Year,
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Pu lic Library, 311 Boston Public Schools, Festival of, 142, 150
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Pu lie Library, 311 Boston Public Schools, Festival of, 142, 150 Brass! brass! 126 Bruce, Miss E. W., 44 Burns Festival, Speeches, 361
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Pu lic Library, 311 Boston Public Schools, Festival of, 142, 150 Brass! brass! 126 Bruce, Miss E. W., 44 Burns Festival, Speeches, 361 Cabel, Mad. 283
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Public Library, 311 Boston Public Schools, Festival of, 142, 150 Brass! brass! 126 Bruce, Miss E. W., 44 Burns Festival, Speeches, 361 Cabel, Mad. 283 Casseres, Louis de. 343
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Pu lic Library, 311 Boston Public Schools, Festival of, 142, 150 Brass! brass! 126 Bruce, Miss E. W. 44 Burns Festival, Speeches, 361 Cabel, Mad. 283 Casseres, Louis de, 343 Church Music. 102 Chyrch Music. 102
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Pu lic Library, 311 Boston Public Schools, Festival of, 142, 150 Brass! brass! 126 Bruce, Miss E. W. 44 Burns Festival, Speeches, 361 Cabel, Mad. 283 Casseres, Louis de, 343 Church Music. 102 Chyrch Music. 102
Books for the New Year, 319 Bosio, Madame, 180, 283; in Boston, 189 Boston Pu lic Library, 311 Boston Public Schools, Festival of, 142, 150 Brass! brass! 126 Bruce, Miss E. W. 44 Burns Festival, Speeches, 361 Cabel, Mad. 283 Casseres, Louis de, 343 Chromatic Scale, 228 Church Music. 102
Books for the New Year,
Books for the New Year, 319
Books for the New Year, 319
Books for the New Year,
Books for the New Year,
Books for the New Year, 319
Books for the New Year,
Books for the New Year, 319
Books for the New Year,

Conference on Singing in Schools,	29:
Congregational Singing,	20
Congregational Singing,	, 207
CORRESPONDENCE:	
Bangor, (Me),	, 27
Berlin71, 79, 85, 166, 244, 255, 259, 269	3, 27
284, 293, 304, 307, 324, 366, 367, 371, 386	0, 38
397, 445	
Brooklyn, 23, 40, 52, 85, 94, 110, 182, 200	5, 23
255, 307, 387. Chicago, (Ill)	
Chicago, (Ill)	. 370
Cincinnati	5. 41
Dobergn	90
Doberan,	201
Florence	S 5
Florence,	3, 3
Hartford, 125, 246, 261, 284, 303, 307, 34	, 37:
405.	
Havana, Holly Bank, (S. C.),	34
Holly Bank, (S. C.),	32
Leghern,	198
Louisville, (Ky.),	2:
Marion, (Ala.),	157
Leghern, Louisville, (Ky.), Marion, (Ala.), Milan,	3. 63
New Haven	10
New York 7 8 15 22 29 40 84 124 125	133
157 165 175 189 100 107 907 901 901	99
New Haven. New York, . 7, 8, 15, 22, 29, 40, 84, 124, 12: 157, 165, 175, 182, 190, 197, 207, 221, 23: 246, 255, 278, 283, 294, 307, 319, 312, 340 359, 381, 387, 397, 415.	, 20
250 201 207 207 415	, 34
Design (Teals)	
393, 361, 367, 347, 413. Pescia, (Italy), Philodelphia,28, 39, 53, 63, 71, 79, 94, 13: 158, 175, 190, 207, 213, 230, 237, 261, 276 307, 326, 333, 341, 359, 415. Pitsfield, (Mass.), Rockland, (Me.), Rome. Salem, (Mass.), Salem, (Mass.),	2
Philadelphia,28, 39, 53, 63, 71, 79, 94, 133	3, 141
158, 175, 190, 207, 213, 230, 237, 261, 270), 284
307, 326, 333, 341, 359, 415.	
Pittsfield, (Mass.),	157
Rockland, (Me.),	190
Rome	8. 16
Salem, (Mass.)	38
Salem (N. C.)	176
Salem, (N. C.),	150
St Louis (Mo.)	10
St. Louis, (Mo.), Worcester,	0.10
Court Corden Non Const House	, 37
Covent Garden, New Opera House,	/
Cramer, John. (Athenseum)	58
, , , , , , , , , , , , , , , , , , , ,	
Darius, M. (tenore),	. :
Darius, M. (tenore),	, 268
Darius, M. (tenore),), 268
Darius, M. (tenore),), 268 78
Darius, M. (tenore),	, 268 78 63
Darius, M. (tenore),	21:
Darius, M. (tenore),	21: 33: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28
Darius, M. (tenore),	21: 33: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28
Darius, M. (tenore),	21: 33: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28
Darius, M. (tenore),	21: 33: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28
Darius, M. (tenore),	21: 33: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28
Darius, M. (tenore),	21: 33: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28
Darius, M. (tenore),	21: 33: 28: 28: 28: 28: 28: 28: 28: 28: 28: 28
Darius, M. (tenore),	21 21 33 33 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36
Darius, M. (tenore),	21 21 33 33 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36
Darius, M. (tenore),	21'
Darius, M. (tenore),	21: 180 21: 33 33: 35 36: 24: 40 444,61 169: 37; 22, 31 7, 214 259: 36 207: 390
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea, Mandary Conversation with John, Notes and a Query, Notes, What do we mean by "Classie"? What do we mean by "Classie"? Wolfenbuttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers), . 297 Dr. Faustus in France, Drama, The, Lichberg, Julius, Eichberg, Julius, Encore Nuisance, The, Encore Nuisance, The, Encore Nuisance, The, Escott, Lucy, Fav. Miss Mary.	21: 33: 36: 36: 36: 36: 36: 36: 36: 36: 36
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea, Mandary Conversation with John, Notes and a Query, Notes, What do we mean by "Classie"? What do we mean by "Classie"? Wolfenbuttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers), . 297 Dr. Faustus in France, Drama, The, Lichberg, Julius, Eichberg, Julius, Encore Nuisance, The, Encore Nuisance, The, Encore Nuisance, The, Escott, Lucy, Fav. Miss Mary.	21: 33: 36: 36: 36: 36: 36: 36: 36: 36: 36
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea, Mandary Conversation with John, Notes and a Query, Notes, What do we mean by "Classie"? What do we mean by "Classie"? Wolfenbuttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers), . 297 Dr. Faustus in France, Drama, The, Lichberg, Julius, Eichberg, Julius, Encore Nuisance, The, Encore Nuisance, The, Encore Nuisance, The, Escott, Lucy, Fav. Miss Mary.	21: 33: 36: 36: 36: 36: 36: 36: 36: 36: 36
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea, Berlin, B), 268 . 79 . 68 . 180 . 21 . 33 . 23 . 33 . 24 . 40 . 28 . 35 . 44 . 44 . 61 . 37 . 37 . 37 . 39 . 39 . 39 . 39 . 39 . 39 . 39 . 39
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea, Berlin, B), 268 . 79 . 68 . 180 . 21 . 33 . 23 . 33 . 24 . 40 . 28 . 35 . 44 . 44 . 61 . 37 . 37 . 37 . 39 . 39 . 39 . 39 . 39 . 39 . 39 . 39
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea. Berlin, Motes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes, Mat do we mean by "Classic": Wolfenbüttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers) 29; Dr. Faustus in France. Drama, The, Eisheld, Theo. 214; Letter from, Encore Nuisance, The. Punch, English Opera, (The Cooper troupe), Escott, Lucy, Fay, Miss Mary, Ferni, The Sisters, Gestivals, (German), Field John, 323; Field John, 323; Field John, 323; Fieled John, 323; Fieled John, 323;	7, 268 160 170 180 180 180 180 180 180 180 18
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea. Berlin, Motes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes, Mat do we mean by "Classic": Wolfenbüttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers) 29; Dr. Faustus in France. Drama, The, Eisheld, Theo. 214; Letter from, Encore Nuisance, The. Punch, English Opera, (The Cooper troupe), Escott, Lucy, Fay, Miss Mary, Ferni, The Sisters, Gestivals, (German), Field John, 323; Field John, 323; Field John, 323; Fieled John, 323; Fieled John, 323;	7, 268 160 170 180 180 180 180 180 180 180 18
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea. Berlin, Motes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes, Mat do we mean by "Classic": Wolfenbüttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers) 29; Dr. Faustus in France. Drama, The, Eisheld, Theo. 214; Letter from, Encore Nuisance, The. Punch, English Opera, (The Cooper troupe), Escott, Lucy, Fay, Miss Mary, Ferni, The Sisters, Gestivals, (German), Field John, 323; Field John, 323; Field John, 323; Fieled John, 323; Fieled John, 323;	7, 268 160 170 180 180 180 180 180 180 180 18
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea. Berlin, Motes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes, Mat do we mean by "Classic": Wolfenbüttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers) 29; Dr. Faustus in France. Drama, The, Eisheld, Theo. 214; Letter from, Encore Nuisance, The. Punch, English Opera, (The Cooper troupe), Escott, Lucy, Fay, Miss Mary, Ferni, The Sisters, Gestivals, (German), Field John, 323; Field John, 323; Field John, 323; Fieled John, 323; Fieled John, 323;	7, 268 160 170 180 180 180 180 180 180 180 18
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea. Berlin, Motes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes, Mat do we mean by "Classic": Wolfenbüttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers) 29; Dr. Faustus in France. Drama, The, Eisheld, Theo. 214; Letter from, Encore Nuisance, The. Punch, English Opera, (The Cooper troupe), Escott, Lucy, Fay, Miss Mary, Ferni, The Sisters, Gestivals, (German), Field John, 323; Field John, 323; Field John, 323; Fieled John, 323; Fieled John, 323;	7, 268 160 170 180 180 180 180 180 180 180 18
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea. Berlin, Motes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes, Mat do we mean by "Classic": Wolfenbüttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers) 29; Dr. Faustus in France. Drama, The, Eisheld, Theo. 214; Letter from, Encore Nuisance, The. Punch, English Opera, (The Cooper troupe), Escott, Lucy, Fay, Miss Mary, Ferni, The Sisters, Gestivals, (German), Field John, 323; Field John, 323; Field John, 323; Fieled John, 323; Fieled John, 323;	7, 268 160 170 180 180 180 180 180 180 180 18
Darius, M. (tenore), Dehn, (S. W.), Dehn, (S. W.), Delepierre Children, (Violinists), Diapelieri, (Anton), death of, Diapason, The French Commission on, DIARIST ABROAD: A fortnight in London, A Monument to Weber, At Sea. Berlin, Motes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes and a Query, Notes, Mat do we mean by "Classic": Wolfenbüttel, Diary, From my, (New Series), . 5, 15, 27, 38, 68, 99, 124. Don Giovanni arranged for Mario, Don Giovanni arranged for Mario, Don Juan, The Story of, (Brown papers) 29; Dr. Faustus in France. Drama, The, Eisheld, Theo. 214; Letter from, Encore Nuisance, The. Punch, English Opera, (The Cooper troupe), Escott, Lucy, Fay, Miss Mary, Ferni, The Sisters, Gestivals, (German), Field John, 323; Field John, 323; Field John, 323; Fieled John, 323; Fieled John, 323;	7, 268 160 170 180 180 180 180 180 180 180 18
Darius, M. (tenore),	7, 268 180 21' 33' 288 288 288 8, 388 200 36 244 44,61 169 20 37' 22' 30' 30' 30' 30' 30' 30' 30' 30' 30' 30

The state of the s
Garcias, The, and Da Ponte,
German and Italian Opera
German Liszt Confederation, The. Punch, 51
German music,
Glinka Michael von and Music in Pussia
Glinka, Michael von, and Music in Russia,
Gounod, New Mass by, (Athenæum), 41
Guilmette, Dr.,207
Halevy's New Opera, La Magicienne,
Handel and Haydn Society, (43d Annual Meet-
Handal Character and Capins of 922 040 040 056
267 : Four Recovered Pieces by 211 : Monu-
ment at Halle, 135; Messiah, - Christmas
Performance,
357.
Harwood, Mrs
Heated Term, The:
Hereford Festival,200
Horsley, William, (Athenæum)
Household Book of Poetry. — (Dana's)
Hereford Festival, 200 Horsley, William, (Athenæum) 133 Hosmer, Miss Harriet, 195 Household Book of Poetry,—(Dana's), 299 How certain operas come to be composed, 164 How Pennel listen to Music
How People listen to Music, 144 How the books were secured 35 Huguenots, The, in New Orleans, 36 Huguenots, The, 214, 324, 329 Hymn of Praise, (Mendelssohn's) Analysis of, 3, 10
Huguenota, The in New Orleans 301
Huguenots, The, 314, 324, 329
Hymn of Praise, (Mendelssohn's) Analysis of, 3, 10
Illiterate Masic
Infancy, the Best Age for Singing,
In Memoriam, (John Lange),
Israel in Egypt, 373, 374, 391;Macfarren's
Illiterate Music
Joachim in London, 76
Key Harp, The,
Key Harp, The,
Lange, John,

INDEX.

Music And Musical Taste in Havana,	Neukomm, (Sigismund), death of,46, 59	The Orchard, (from the Crayon)
- At the N. E. Institution for the Blind 139	New Musical Instrument, The Baryton,	The Opening of the Piano. O. W. Holmes,
— Board of Trade, The, 54	New Orleans Prima Donna,	The Poet's Work. Alexander Smith,
—— Dealers in Council,	New Play at the Howard Athenæum, 123	The Pocing of the Flano. O. W. Homes, SSY The Poct's Work. Alexander Smith, 214 The Trials of a Genius. (Trovator), 214 The Voiceless. O. W. Holmes, 205 To the Moon. From Goethe. J. S. D., 65 To W. J. H., while playing on his flute. Coleridge, 1106
— In New Orleans,	New York Academy, A Small flare-up in,340	To the Moon. From Goethe. J. S. D.,
— In New York, 44	New York Mendelssohn Union,	To W. J. H., while playing on his flute. Coleridge,106
— In Russia,115	New York Musical Festival in,	Queen's Heart, The. (New play),123
— In the Public Schools, 62	New York, Opera in	Queen's Heart, The. (New play),
— On the Common, 215	New York Philharmonic Society, 219	Rakemann, Louis,
— Power of, The 92	Nightingale, The,140	Ronconi,
- Show at Sydenham, Punch,	Northall, Julia, 8	Rosa Bonheur,
Musical Artists, Salaries of,		Rossini, A new biography of,116
Criticism,The Huguenots,329	Obituary, not Eulogistic,	Rossini's Barbiere,
—— Conventions,	Ode to the Atlantic Cable. (Emerson,)167	Rossini's estate,
Festival in New York,	Old Books,	Rossini's Stabat Mater,
— Form,140	Old Hundred,	Rossini's Summer Residence
Keys, Characters of, 178, 201, 227, 267, 290	Old Pieces, Grétry, the Brother of Greuze,313	Rubinstein,
Knick-Knacks, S. W.,	Opera Companies in New York,	Ruskin on Education in Art, 280, 288
—— Legislators,394	Opera Company on its travels,	Huskin on Education in Hitty,
Libraries, A. W. T.,	Opera, English,207	Sanctus, The, from the German of Hoffman, 49, 57
— Music,	Opera in English,197	Sans-Souci. The Theatre in
- Orthodoxy, (from the German of Mad-	Opera in New Orleans,236	Sarette, the founder of the Conservatoire at Paris. 83
ame Kinkel,	Opera, Italian222, 230, 301, 309, 326, 394, 413	Satter, Gustave, 8, 15
—— Pitch,	Opera of the Future,324	Schubart, C. F. D., 125
—— Prejudice,	Opera off the Stage, (Strakosch troupe),237	Schumann, Robt., from Wasilewsky's Biography, 25
—— Retrospect,	Opera Management in Italy,	— The last years of,
World, (London,) 21	Opera Singer in a Bad Scrape,	— on Mendelssohn,
MUSIC ABROAD:	Opera, The,318	—— Musical Life Maxims, 17
Baden-Baden, 224 Berlin, 32, 215, 312	Opening of New Opera House in London, 82	Serva Padrona, La,
Boan,	Operatic Prospects,	Signor Ricco Rocco,
Brunswick. 32 Brunswick. 296	Oratorios, The,	Singular Mental Phenomenon, 76
Cohlenty 940	Orchestration,	Spontini in Berlin,
Coblentz. 240 Cologne. 32, 60, 71, 102, 199 Dresden. 248, 367	Organic difficulty,	Statues and Piano Fortes,
Drestlen,	Organ Grinders, Considerations touching,197	Stoepel's Hiawatha,332, 334, 338, 350, 354
Florence	Oulibicheff, Death of,	Swedish National Singers,
Frankfort on the Maine. 248 Germany. 112, 135, 183, 327, 384	Our New Arrangement,	Symphony, The best place for,
Gotha	Our New Arrangement, 4	
Hamburg	Pacini's Sappho	Tamberlik's debut in Paris.,
Italy. 215 Leipzig. 32, 71, 367.	Paisiello and his Works,	Thalberg and Vieuxtemps,104
	Palestrina,	Thalberg and Vieuxtemps in Toronto, 63
Liverpool. 272 London,31, 43, 60, 70, 87, 94, 101, 111, 119, 135, 143, 151 159, 198, 175, 184, 192, 224, 272, 296, 327, 343, 352, 333, 391 400, 407	Palermo, October Music in,	Thaver, A. W.,
159, 168, 175, 184, 192, 224, 272, 296, 327, 343, 352, 383, 391	Patriotic Tunes in Schools,	The Black Opera,107
	Pedalier,	The Bobolink,
Lugano	Perabo, (Master Ernst),	The Cable day at Trinity,
Manchester, (Eng.),	Permanent Diapason,	The Country and Musicians, 148
Manchester. 407 Milan. 240, 272, 307, 400 Munich, 32, 176, 296	Philister's Reminiscence, The, 9	The First Piano Forte,
Munich,	Philadelphia Musical Fund Society,108	The Great Event,
Naples, 32, 60, 272 Paris, 31, 102, 111, 100, 176, 183, 192, 199, 224, 231,240, 264 272, 296, 312, 327, 352, 384, 391, 400, 408.	Piano with Pedal Obligato,	The Tenor, 75
272, 295, 312, 327, 352, 384, 391, 400, 408.	Piccolomini,	The Voiceless,
Pesth. 176 Prague, 136, 176 Rio Janeiro, 296	Piccolomini Matinee,	The Watch Dog roused again,
Prague,	Pierian Sodality and Harvard Glee Club, 103	Titiens, Mad'lle,
Silzhneg	Pimboni, (trombonist),	Trenkle, Joseph,
Strasburg 247 St. Petersburg 32, 240, 400 Sweden 112	Poetry of the Puritans. "Kingsley," 292	Troubles of a Turkish Music Master,
St. Petersburg,	Private Concert, A, 37	Trovatopera,
Trieste	Psalm Tunes for the Market,164	Truth about Music and Musicians, 67, 162, 170
Trieste,	Public Library, Music for, 214	179, 331.
Weimar,	Publisher Wanted. (Rev. Habakkuk Lot,.)393	Tuning, Pref. de Morgan on,196
MUSIC PUBLISHED WITH THIS VOLUME:	Punch and the Organ Grinders, 92	0.
MendelssohnHear my Prayer, (beginning in) Vol. 13 No. 1.	POETRY:	Uniform Diapason. Punch156
" I Waited for the Lord, No. 6.	A Dirge. San Francisco Pacific	V W A
Four-part Songs, The Forest Birds. Sere- nade, No. 8.	An Ancient Song. From the Boston Courier, 50	Venua, M. A.,
Schubert.—Twenty-third Psalm, No. 9.	Reethoven Fanny Malone Raymond 393	Verdi's Aroldo,
Bach, J. S.—Chorals, No. 11.	Breath of Spring J. S. D	Verdi-ism on the Decline,
Mendelssohn.—Lauda Sion, No. 13. Bellini.—La Sonnambula, (Chorus from), No. 16.	Children. Longfellow. 204 Cottage Song. J. S. Adams. 201	Violin Music,
Wagner -Chorus of Pilgrims. "Tannhaijser." No. 18.	Cottage Song. J. S. Adams	Violinist, Female,
Gluck.—Great is the Glory, (Solo and Chorus), No. 19.	Dream Land	Virtuosi of the Piano Forte, The,100
Donizetti.—Lucrezia Borgia, (Piano-forte Solo), No. 20. Mozart.—The Praise of Friendship, No. 21.	Fifty and Fifteen. Atlantic. 177	
Alfred Jaell Song without words, No. 24.	Wanted at the Donton Admetic Monthles 045	Voices, On the wear and tear of,345
Schubert.—Miriam's Song of Triumph, (Solo and Cho.) Vol.	Humn to the Bosson Manie Monay, 333 Humn to the Atlantic Cable. 153 I hear thy voice, O Spring, Chas. Kingsley, 9 June Chiengo Journal. 90 La Cantatrice. Atlantic Monthly. 57 Legend of the Cross of St. Francis. Trovator. 242 Legend of the Rose Tree. of Santa Maria. Trovator, 289	Wagner, R., Programme to the Ninth Symphony
14, No. 3.	June Chicago Journal. 90	of Beethoven, 409
MUSICAL CHIT-CHAT:	La Cantatrice. Atlantic Monthly	Wagner's Lohengrin, 275, 283,291
7, 14, 22, 31, 33, 46, 55, 63, 69, 78, 87, 95, 103, 111, 118, 127, 151, 159, 167, 174, 183, 191, 198, 207, 214, 223, 231, 239, 247, 254, 293, 271, 279, 287, 295, 373, 311, 319, 327, 335, 343, 351, 359, 367, 383, 391, 399, 407, 415.	Legend of the Cross of St. Francis. Trovator	Ward's, Dr. Opera,
254, 263, 271, 279, 287, 295, 303, 311, 319, 327, 335, 343, 351	Lines to an Ancient Pitch-Pipe	Welsh Bards, Meeting of, at Llangollen, 227
359, 367, 383, 391, 399, 407, 415.	Morning Prayer. (German of Eichendorff),161	Welsh Music, 78
MUSICAL REVIEW: Come into the Garden, Maud. (Dresel),	Lines to an Ancient Pitch-Pipe	What does it mean? Coleridge,
Mueller's Method, 6		What is Classical Music ?
Mueller's Method, 6	Ode. R. W. Emerson	Wieniawski, Henri,
One hundred songs of Scotland	Ode on the death of Prescott, the Historian,	Wild Music in London,
Robert Franz. 6 Schwing, Juvenile Sonatas. 135	Poems at the Burns Festival	Wilhorst, Mad. Cora de,
Schwing, Juvenile Sonatas,	Song for New Year's Eve. Bryant, 321 Song, (German of Fr. Kugler.), 127	William Tell in New York,220
Six Songs by Emily C Bruce,	Song, (German of Fr. Kugler.),	Winthrop, R. C., Remarks of, at School Festival, . 147
The Church and Home,	Song, German of Helnel. 129 Spinning. Adelaide Anne Procter. 113 The All Hall Hereafter. Emerson. 153 The Blacksmith. Fanny Malone Raymond. 321	
The Church and Home, 110 Tuckerman's Cathedral Chants, 311	The All Hail Hereafter. Emerson	Yankee Doodle,
	The Blacksmith. Fanny Malone Raymond,	
Nationalities in Music,		Zelter,
Native American Music,	The Fatherland. (German of Gruen),	Zerlina and her Songs. Oulibicheff,322
Ne Plus Ultra, and Plus Ultra, 75	The Hidden Spring. Fanny Malone Raymond,233	Zerrahn's Programmes,387